NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY DIVISION OF CHURCH MUSIC MINISTRIES

DMA Personal Evaluation

(This part is to be comple	ted by the applicant.)			
NAME		NOBTS-ID		
START DATE		CONCENTRATION		
AUTHORIZATION				
Theological Seminary for evaluation form, when cor application to New Orlear reference to release his or I hereby release, discharge individual named in this d	admission consideration for graduate status. Impleted, and understand that this confidential as Baptist Theological Seminary. I also give pather personal information and opinions of mee, and hold harmless New Orleans Baptist Th	ceived and maintained in confidence by New Orleans Baptist I hereby expressly waive my right to have access to this recommendation is to be used only in consideration of my ermission to the individual named in this document as a to New Orleans Baptist Theological Seminary. eological Seminary, its agents or representatives, and the fility of every nature and kind arising out of the furnishing,		
SIGNATURE OF APPLI	CANT	DATE		
NAME OF REFERRAL _				
Referral type: (You should have one of each type of reference for your application.) Please mail or give this fo	☐ Personal reference (not a relative) who ha ☐ Academic (or professional) reference ☐ Academic reference	a member (or Director of Missions, if you are a pastor) is known you for at least two years		

TO THE REFERRAL

Please use black or blue ink.

THE STUDENT NAMED ABOVE is applying for admission to New Orleans Baptist Theological Seminary and has requested that you give an evaluation.

The Doctor of Musical Arts degree program is designed to equip persons for teaching, research, and leadership in church and sacred music. Admission is based on (1) superior intellectual ability, as demonstrated by grade point average, Graduate Record Examination scores, and references, and (2) a first theological degree from an accredited institution.

We would be grateful if you would give your frank evaluation of the applicant by responding to the questions listed. Mail or deliver this completed form to the applicant, **being sure to seal and sign the flap**. The applicant has been instructed *not* to open the envelope, but to forward it to the Division of Church Music Ministries with the application materials. The advantage of this system is that the student knows when the application is complete. Thank you for your part in this important phase of the applicant's life. NOTE: If you prefer to mail your recommendation directly to us, please feel free to do so. We ask, however, that you notify the applicant of your action. To avoid delays in processing the application, promptly respond and mail the form to New Orleans Baptist Theological Seminary, Division of Church Music Ministries, 3939 Gentilly Boulevard, New Orleans, LA 70126. If you would like to speak with the Chair of the Division of Church Music Ministries, you may call (800) NOBTS-01, extensions 8013 or 3267.

ASSESSMENT OF APPLICANT'S ABILITIES

1.	How long have you known the applicant and in what capacity?					
2.	What characteristics do you consider to be the greatest strengths or talents of the applicant?					
3.	What characteristics do you consider to be weaknesses of the applicant?					
4.	If the applicant is not a U. S. citizen, please state how well the applicant speaks and understands English. If the applicant does					
	experience difficulty, please comment.					
5.	How thoroughly do you think the applicant has thought out his or her plans for seminary studies?					
	☐ Very thoroughly; has explored all the possibilities ☐ Has reservations; needs to think through his or her plans more					
	☐ Other. Please explain					
6.	The applicant has discussed his or her goals with me. Yes No Comments:					
7.	The applicant seems to have a sincere "divine call" to ministry. \Box Yes \Box No If yes, to what type or area of ministry do					
	you believe he or she has been called?					
8.	Does the applicant or spouse, if married, use alcohol or any other drug? ☐ Yes ☐ No If yes, please explain.					
9.	Does the applicant have any personal habits of which you are aware that might hinder him or her from an effective ministry?					
•	☐ Yes ☐ No If yes, please explain.					
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10. Has the applicant exhibited any sexual behavior unb	pecoming a minis	ster?	□ No If yo	es, please explai	n.		
11. Has the applicant ever been divorced? ☐ Yes [□ No						
12. Are you aware of any problems in the applicant or s	pouse, if married	d, past or presen	t (such as medic	cal, emotional, s	ocial, or		
marital), which might indicate a problem which could affect his or her training or potential for ministry?							
If yes, please explain.							
13. How would you describe the attitude of the applicar		ding doctoral stu	ıdies?				
☐ Very positive ☐ Positive ☐ Neutral ☐ Ne	gative						
14. In your opinion, would the applicant's spouse be ha	ppy in a role of s	support to the ap	plicant's minis	try. □ Yes □] No		
If no, please explain.							
15. Please check which of the following descriptions ap	ply to the application	ant.					
	Inadequate	Adequate	Strong	Outstanding	No information		
Christian commitment							
Basic theological knowledge							
Aptitude for advanced study							
Skills in foreign language							
Writing skill							
Potential in research							
Potential for publication							
Skill in spoken communication							
Personal maturity							
Ability to complete a rigorous course of study							
Vocational prospects as a teacher							
Vocational prospects in ministry							
Vocational prospects as a music performer							
16. Do you recommend this applicant to New Orleans E		-					
☐ Highly recommend ☐ Recommend ☐ Recommend	nmend with rese	rvation 🗆 Do	not recommend	d			

Orleans Baptist Theological Seminary in preparation for the ministry to which he or she feels called.						
NAME OF REFERRAL		DATE				
POSITION OR TITLE						
SCHOOL, FIRM, OR CHURCH						
STREET ADDRESS						
CITY	STATE ZIP	TELEPHONE ()				
SIGNATURE						

17. This space is provided for you to write your personal evaluation about the applicant's potential to pursue doctoral studies at New